

BOERENCARRE (Mie katoen)
(Pays-Bas)
(Figure 2)

A1-B-A2-C-A3

The musical score consists of five staves of music in common time (indicated by '8'). The key signature is one flat, indicated by a 'b' symbol.

- A1. A3.**: The first staff begins with a single note followed by a series of eighth notes and sixteenth-note patterns. It ends with a fermata over the last note.
- Fine**: The second staff begins with a single note followed by a series of eighth notes and sixteenth-note patterns. It ends with a fermata over the last note.
- B.**: The third staff begins with a single note followed by a series of eighth notes and sixteenth-note patterns. It ends with a fermata over the last note.
- A2.**: The fourth staff begins with a single note followed by a series of eighth notes and sixteenth-note patterns. It ends with a fermata over the last note.
- C.**: The fifth staff begins with a single note followed by a series of eighth notes and sixteenth-note patterns. It ends with a fermata over the last note.